



PA-1601070102030800 Seat No. _____

**M. A. (English) (Sem. III)
(CBCS) Examination**

May / June - 2018

**Postmodern British Literature : CCT-08
(New Course)**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Attempt all the questions.
- (2) Digits on the right indicate marks.

1 Bringout salient aspects of the animal poems of Ted Hughes. 14

OR

1 Comment on Philip Larkin's greatness as the poet, with his merits and demerits from the poems prescribed. 14

2 Examine the characteristics of the absurd drama, focusing the characters of Estragon and Vladimir. 14

OR

2 Discuss the plot construction in 'Waiting for Godot'. 14

3 Consider '2001 : A Space Odyssey' as a scientific novel dealing with the vision of future. 14

OR

3 Give a pen picture of Bowman as a Star Child. 14

4 Discuss 'Lord of the Flies' as a fiction of adventure in reverse pattern. 14

OR

4 Write a detailed note on the characterization in 'Lord of the Flies'. 14

5 Write short notes on any **two** of the following : 14

- (i) Heaney as a post modernist poet.
- (ii) Lucky and Pozo relationship.
- (iii) Arthur C. Clarke's greatness as a writer of fiction.
- (iv) 'Loss of Innocence' in 'Lord of the Flies'.